

BAILEY SCIESZKA

Born 1989
Lives and works in Detroit
She/They

EDUCATION

2011 BFA, The Cooper Union, New York

SELECTED SOLO AND PARTNER EXHIBITIONS

2023 *Benediction*, Friends, Arlington, VA

2022 *Conspiracy Influencer*, EMPAC at RPI, Troy, NY (curated by Isabella Achenbach, Eduardo Andres

Alfonso, Angelica Arbelaez, Min Sun Jeon, and Guy Weltchek
The Flesh Failures, Galerie Maria Bernheim, Zürich

2020 *Old Put Acquire-it Network*, Larrie, New York (online)
The Peaceable Kingdom, Stems Gallery, Brussels

2019 *Secret Honor*, Atlanta Contemporary
One Arm Bandit, AALA, Los Angeles
Fighting History with Lightning, Museum of Contemporary Art (Curated by Pat Elifritz for
Unboxing: Doublespeak), Detroit
The Truth Remains that No One Wants to Know, Larrie, New York

2018 *Soul Dolphin*, What Pipeline at Paul Soto, Los Angeles

2017 *The Feather Mantle*, Freddy, Harris, NY
FATEBE x OLDPUT, Galerie Maria Bernheim, Zürich (with Ebecho Muslimova)
The Shrine of Venus, What Pipeline, Detroit, (with Valerie Keane)

2016 *Brown Study*, Plymouth Rock, Zürich
God Gives Us Food, Cornerstore Gallery, Chicago (with Jenn Smith)
All The Brown Butterflies, Essex Flowers, New York

2015 *All The Brown Butterflies*, Cave, Detroit

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GROUP EXHIBITIONS

- 2023 *The Big Chill*, Galerie Maria Bernheim, London
Brushes with Cancer, The Elaine L. Jacob Gallery at Wayne State University (WSU), Detroit
Pronto-a-Vestir, A Maior, Portugal (Curated by Bruno Zhu)
My Condolences, M+B, Los Angeles, CA
- 2022 *LtdWear6*, LVL3, Chicago
Neo-Tang, Co-Prosperity, Chicago (Curated by Paul Nudd and Max Morris)
GUM:SCALE, Jack Chiles Gallery, New York (Curated by Anna Frost)
Double Life, The Elaine L. Jacob Gallery at Wayne State University (WSU), Detroit
- 2021 *Double Life / Flayed Beings / Hidden Counterparts*, Bert Green Fine Art, Chicago
Paul Nudd's Purple Mayonnaisery, Western Exhibitions, Chicago
Body Double, Galerie Maria Bernheim, London
- 2020 *Show Me the Signs*, Blum and Poe, Los Angeles (Benefit for The African American Policy Forum Say Her Name Mother's Network)
Six Degrees of Separation, Liebaerts Project, Kortrijk, Belgium
Warmth and Promise, Rachel Uffner, New York
9 Hour Interludes, Studio Angelico at Siena Heights University, Adrian, MI (Curated by Jes Allie, Richard Haley, Trisha Holt, and Jennifer Junkermeier-Khan)
Strange Days: Hit Pause, White Columns, New York (Curated by Jackie Klempay)
- 2019 *Cruise Kidman Kubrick*, Galerie Maria Bernheim, Zürich (Curated by Mitchell Anderson)
Daily Rush / Daata Editions, Museum of Contemporary Art Detroit
New Image Portrait, Stems Gallery, Brussels (Curated by Todd Kramer)
Into the Pit, Zürich University of the Arts (Nest), Zürich
- 2018 *Foundation for Contemporary Arts 2018 Benefit Exhibition*, Gladstone Gallery, New York (curated by Adam McEwen)
Room after Room, Spring / Break Art Show, New York
Summer of Love, The Green Gallery, Milwaukee
Documenting Reality, Kunsthalle Wichita, Wichita, KS
Annex at M+B, Los Angeles, CA (Curated by Jay Ezra Nayssan)
PreFab/Post-Fab: Art in a Ready Made Era, The University of Michigan Institute for the Humanities, Ann Arbor, MI (Curated by Amanda Kugliak and Lucy Cahill)
- 2017 *A Spaghetti Dress for World Peace*, Park View, Los Angeles
In Paper We Trust, The Dot Project, London
Mom... Dad... I'm Getting a Dog, Bahamas Biennale, Mukwonago, WI
Hope, New Scenario, Dresden (Curated by Paul Barsch & Tilman Hornig)
Sinister Feminism, A.I.R. Gallery, Brooklyn (Curated by Piper Marshall and Lola Kramer)
- 2016 *Monster Mash*, Vicki Projects, Newburgh, NY
Re:Re:Re:, Re: Art Show, Brooklyn
Under the Volcano, LOMEX, New York
Ever Get the Feeling We're Not Alone in this World?, What Pipeline, Detroit
15 Steps, Red Bull House of Art, Detroit, (Curated by nov Sawyer)
Mutiny in Heaven, First Continent, Baltimore (Curated by Valerie Keane)

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- 2015 *Feelings Film Festival II*, Anthology Film Archives, New York
E.S.P. TV, Museum of Contemporary Art Detroit, (Curated by Nicola Kuperus and Adam Lee Miller)
A Form is a Social Gatherer, Plymouth Rock, Zürich
BSLA X Bobby Jesus, Bed Stuy Love Affair and Tomorrow Gallery, New York
- 2014 *Video Center*, The N’Namdi Gallery, Detroit
American Basketry, Bed Stuy Love Affair, Brooklyn
The Smile Face Museum, Brooklyn
- 2013 *Framing Space/Narrating Place*, Leeds College of Art, West Yorkshire, UK (Curated by Christine Osinski)
- 2012 *Pollygrind Film Festival*, Las Vegas
New Filmmakers New York, Anthology Film Archives, New York
- 2011 *Videoart.net Video Art and Experimental Film Festival*, Tribeca Cinemas, New York
- 2009 *Brown*, The Cooper Union, New York (with Valerie Keane and Emilie Gossiaux)

PERFORMANCES

- 2023 “Whorology: A Radio Play in Three Acts,” Montez Press Radio, NYC, September 25th, 2023 at 4pm
- 2022 “Conspiracy Influencer,” EMPAC at RPI, Troy, NYC, May 13th, 2022
“Cruising: The Tale of Gaslighting the Girl Boss to Gate Keep on the High Seas with Old Put and Friends,” Elaine L. Jacob Gallery at Wayne State University (WSU), Detroit, April 14th, 2022
- 2020 “The Tragic Mirror,” Zoom puppet show, Elaine L. Jacobs Gallery at Wayne State, Detroit December 17, 2020
“The Old Put Players Present Rusalka,” Zoom Puppet Show for “9 Hour Interludes” at Studio Angelico at Siena Heights University, Adrian, MI, October 22, 2020
“The Phantom Menace Syndrome,” Zoom puppet show, Stems, Detroit to Brussels, July 2020
- 2019 “Old Put Signs Podcast Video Headshots in Hollywood, Baby,” AALA, Los Angeles, 1 June 2019
“Old Put Taps out of Depression at a Pizza Parlor”, Scarr’s Pizza with Larrie, New York, January 6, 2019
- 2018 “Old Put Betsy Ross,” University of Michigan Institute for the Humanities, Ann Arbor, MI, January 18, 2018
- 2017 “More Heart Than Brains,” Galerie Maria Bernheim, Zürich, June 10-11, 2017
“Thirsty Olde Pitre,” 13th St. Theatre, New York, March 8, 2017 (Curated by Nick Faust for Act Up)
“The Soft Side of Hardcore,” A.I.R. Gallery, Brooklyn, January 28, 2017 (Curated by Lola Kramer)

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and Piper Marshall)

- 2016 “Harvest Time Dismemberies,” Paris Internationale, Paris, October 19, 2016
“Heritage Bloodbath,” Bahamas Biennial, Detroit, July 22-23, 2016
“The Soft Side of Hardcore,” What Pipeline presented at Giovanna’s Bar, Detroit, July 1, 2016
“The Soft Side of Hardcore,” Plymouth Rock presented at A La Luna Bar, Zürich, May 20, 2016
“The Soft Side of Hardcore,” New Art Dealers Association, New York, May 7, 2016
- 2014 “All The Brown Butterflies,” PuppetArt Theatre Laboratory, Detroit, October 18, 2014

LECTURES/COMMUNITY PROJECTS

“TALK Bailey Scieszka,” Center for Creative Studies, Detroit, February 9, 2023

Visiting artist for performance class taught by Scott Northrup at College for Creative Studies, Detroit,
September 22, 2020

“Daata 10 x 10,” Instagram Live artist talk with David Gryn, *Instagram*, July 22, 2020

Visiting artist for “The Contemporary Art World” class taught by Clayton Press at New York University,
May 6, 2020

“MOCAD Discusses Digital,” Soho House, Chicago, September 20, 2019

“Family Day Surrealist Face Painting with Old Put,” Museum of Contemporary Art Detroit,
June 15, 2019

“Artist Talk: Bailey Scieszka,” Museum of Contemporary Art Detroit, May 11, 2019

“TALK Bailey Scieszka,” Center for Creative Studies, Detroit, February 8, 2018

“Old Put Crafts: Pinecone Dolls,” What Pipeline, Detroit, June 24, 2017

AWARDS/GRANTS/FELLOWSHIPS

2020 Red Bull House of Art Micro Grant Recipient, Detroit, MI

2014 PuppetArt Theatre Laboratory, The PuppetArt Theatre, Detroit, MI

2010 The Benjamin Menschel Foundation Grant, The Cooper Union, New York, NY

PUBLICATION

Scieszka, Bailey, Clayton Press and Kat Herriman. *More Heart Than Brains; The Collected Plays of Bailey Scieszka*, (What Pipeline, Detroit, 2018.)

SELECTED PRINT

Bernheim, Maria. “Les Galeristes Féminines,” *L'Officiel Art*, issue 4, pages 49-50, 2016.

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Bobb, Brooke. "Here's How Artist Bailey Scieszka Brings Her Alter-Ego to Life With Handcrafted Costumes," *Vogue*, February 5, 2019.

Cardoza, Kerry. "From Within, a Quirky Critique of White Midwestern Culture," *New City*, September 2, 2016.

Grace, Katie. "Just Can't Get Enough: The Disquieting World of Bailey Scieszka," *Keen On Magazine*, Issue 2, 2016.

Herriman, Kat. "8 Highlights from Miami Art Week," *The New York Times*, December 17, 2017.5

Herriman, Kat. "Tastes Fire, Gets Burned: Dawn Lombardi and Old Put Pass the Talking Stick," *Cultured Magazine*, April 29, 2020.

Herriman, Kat, Jessica Lynne and William J. Simmons. "30 Young Artists to Know Right Now," *Cultured*, page 257, Winter 2017.

Hess, Ewa. "Art Excesses," *Tages Anzeiger*, May 25, 2016.

Ikonomova, Violet. "Talking Demons, Clowns, and the Ghouls in the White House with Detroit Artist Bailey Scieszka," *The Detroit Metro Times*, pages 60-61, October 25, 2017.

Knight, Christopher. "At Park View gallery, a spellbinding trip into a world turned upside down," *Los Angeles Times*, October 9, 2017.

Marshall, Piper. "25 Questions: Bailey Scieszka," *Cura Magazine*, pages 188-197, issue 26, Fall 2017.

Mateos, Pierre-Alexandre and Charles Teyssou. "Zombie Subjectivity: New Scenario," *Mousse*, 2017.

Piper, Matthew. "112 Bailey Scieszka," *Essay'd; Short Essays on Detroit Artists*, October 29, 2018.

Press, Clayton. "Inside In, A Witches Brew," *Forbes*, May 5, 2018.

Scieszka, Bailey, *Novembre*, Issue 11, pages 263-271, Spring-Summer 2017.

Scieszka, Bailey. "Uncanny Silicon Valley: Beauty for the Forward Thinker," *A Magazine*, curated by Eckhaus Latta, pages 58-65, 2017.

Scott, Andrea K. "Strange Days: Hit Pause," *The New Yorker*, page 6, June 1, 2020.

Tétier, Florence, Georgia Pendlebury, Bailey Scieszka, and Gabrielle Rosenstein *Novembre*, Issue 14, pages 300-309, Winter 2019.

Vincent, Anthony. "A Peaceable Kingdom : l'artiste Bailey Scieszka s'expose en Belgique," *I-D Vice Belgium*, July 30, 2020.

MEDIA APPEARANCES

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Fialka, Gerry, host. "InnerViews #203 Bailey Scieszka," *I'm Probably Wrong About Everything*, 5 February, 2023, <https://www.youtube.com/live/yhq-xBGDi-o?feature=share>

Ryan Jenkins, host. "Bailey Scieszka w/ Bard CCS curators, Conspiracy Influencer," *In Production*, episode 2, 24 May, 2022, <https://anchor.fm/empac/episodes/Bailey-Scieszka-w-Bard-CCS-curators--Conspiracy-Influencer-e1j14il/a-a806gou>

Scieszka, Bailey. Interview by Carmen Mirachian. *MetroArts Detroit*, Detroit Public Television, show 1104

Scieszka, Bailey. Interview by . "EMPAC Interview series," WRPI Troy 91.5 FM, 8 May, 2022, https://www.youtube.com/watch?v=PKo3G2_btQo